

LOADBANG



ABOUT LOADBANG



William Lang, trombone | Carlos Cordeiro, bass clarinet | Jeffrey Gavett, baritone voice | Andy Kozar, trumpet

MISSION STATEMENT

loadbang's mission is to commission new works, perform works by members of the ensemble, and develop a unique language of improvisation. loadbang also believes in the receptivity of children to experimental art and is committed to bringing uncompromising sounds to young ears through outreach programs.

LOADBANG BIO

New York City-based new music chamber group loadbang is building a new kind of music for mixed ensemble of trumpet, trombone, bass clarinet, and baritone voice. Since their founding in 2008, they have been praised as *'cultivated'* by The New Yorker, *'an extra-cool new music group'* and *'exhilarating'* by the Baltimore Sun, *'inventive'* by the New York Times and called a *'formidable new-music force'* by TimeOutNY. Their unique lung-powered instrumentation has provoked diverse responses from composers, resulting in a repertoire comprising an inclusive picture of composition today. In New York City, they have been recently presented by and performed at Miller Theater, Symphony Space, MATA and the Avant Music Festival; on American tours at Da Camera of Houston, Rothko Chapel, and the Festival of New American Music at Sacramento State University; and internationally at the China-ASEAN Music Week and Shanghai Symphony Hall.

loadbang has premiered more than 200 works, written by members of the ensemble, emerging artists, and today's leading composers. Their repertoire includes works by Pulitzer Prize winners David Lang and Charles Wuorinen; Rome Prize winners Andy Akiho and Paula Matthusen; and Guggenheim Fellow Alex Mincek. Not content to dwell solely in the realm of notated music, loadbang is known for its searing and unpredictable improvisations, exploring the edges of instrumental and vocal timbre and technique, and blurring the line between composed and extemporaneous music. To this end, they have embarked on a project to record improvisations and improvised works written by members of the ensemble. These recordings are designed, fabricated, and released in hand-made limited editions. loadbang can also be heard on a 2012 release of the music by John Cage on Avant Media Records, a 2013 release of the music of loadbang member Andy Kozar on ANALOG Arts Records which was called *'virtuosic'* by The New Yorker, a 2014 release on ANALOG Arts Records titled *Monodramas*, and a 2015 release on New Focus Recordings titled *Lungpowered* which was called *'new, confident, and weird'* by I Care If You Listen.

loadbang is dedicated to education and cultivation of an enthusiasm for new music. They have worked with students ranging from elementary schoolers in the New York Philharmonic's Very Young Composers program and the Baltimore Symphony Orchestra's OrchKids Program to college aged student composers at institutions including Columbia University, Cornell University, Manhattan School of Music, New York University, Peabody Conservatory, Princeton University, University of Buffalo, and Yale University. They are in residence at the Greenwich House Music School in New York City and the Charlotte New Music Festival.

MEMBER BIOS



CARLOS CORDEIRO - BASS CLARINET

Portuguese clarinetist Carlos Cordeiro is stalwart in creating and broadcasting new music, collaborating with composers and different disciplines, improvising, studying and performing on each of the instruments of the clarinet family.

Working with Joan Tower, Carlos recorded for KUHF (Houston, TX) and as a soloist he has previously recorded for RDP (Portugal). As an orchestral and ensemble player, Carlos Cordeiro has toured Spain, China, Italy, France, Switzerland, Germany, Hungary, Russia and the United States and played as part of groups such as Argento New Music Project, [kla], Reflex Ensemble, Metropolis Ensemble, DaCamera Young Artists in Houston, Texas, Tactus Ensemble in New York and the Lucerne Festival Orchestra,

Switzerland. The conductors and coaches he's worked with include Pierre Boulez, Antonio Saiote, Andrew Cyr, Magnus Lindberg, Chen Halevi, Anssi Karttunen, Alain Damiens, Phillipe Couper, Larry Combs, Ernesto Molinari and Marcus Weiss, among others.

Carlos is a freelancer based in New York City, equally as a soloist and chamber musician and a member of loadbang. He holds a Master's Degree in Contemporary Performance from Manhattan School of Music, a Master's Degree from Rice University and a Bachelor's Degree from ESMAE (Portugal).

WWW.LOADBANG.COM



ANDY KOZAR - TRUMPET

A native of Pittsburgh, Andy Kozar is a New York City based trumpeter, improviser, composer and educator that has been called a '*star soloist*' by TimeOutNY and has been said to be '*agile as he navigated leaps and slurs with grace...he shifted between lyricism and aggression deftly*' by the International Trumpet Guild Journal. A strong advocate of contemporary music, he is a founding member of the contemporary music quartet loadbang which has been called '*inventive*' by the New York Times, '*cultivated*' by The New Yorker, and '*a formidable new-music force*' by TimeOutNY. With loadbang, his playing has been said to be '*polished and dynamic, with very impressive playing*' by the Baltimore Sun, and that he '*coaxed the ethereal and the gritty from [his] muted instrument...and revealed a facility for shaping notes and color*' by the San Francisco Classical Voice. He is also a member of TILT Brass and has performed with new music ensembles including

Argento Chamber Ensemble, Talea Ensemble, Ensemble Signal, Ensemble ACJW, Wet Ink, and Mark Gould's Pink Baby Monster. He has performed alongside artists such as Dave Douglas, Pablo Heras Casado, Brad Lubman, Mark Gould, and James Thompson, in addition to working closely with numerous composers including Helmut Lachenmann, Augusta Reed Thomas, and Pulitzer Prize winning composers David Lang and Charles Wuorinen. He has performed at Bang on a Can marathons both at MASS MoCA and in New York City and has been presented as a soloist at The Stone, University of Richmond's Third Practice electro-acoustic festival, the Ethos New Music Society at SUNY Fredonia, and the Pendulum Series for New Music at the University of Colorado.

Equally well versed in the traditional repertoire, he is the principal trumpet of the Norwalk Symphony and has performed with the Stamford and Hudson Valley Philharmonics. As a baroque trumpeter, he has performed as a part of the Boston Early Music Festival and with Rebel Baroque, The Bach Players of Holy Trinity in New York City, at St. Thomas alongside the world famous St. Thomas Boys Choir, and with Ensemble Musica Humana.

In addition to contemporary and traditional classical music, his versatility has also allowed him the opportunity to perform with the Grammy nominated Travis Sullivan's Bjorkestra, Russian pop-star Tamara Gverdtsiteli, and indie pop bands including the Generationals and Emanuel and the Fear. He has also performed on Broadway's Mary Poppins.

As a recording artist, he can be heard on indie pop albums by Yuck on Mercury Records, Emanuel and the Fear and Bennett Lin, the Hollywood film Sushi Girl, and on PBS's special featuring baritone Paul Byrom from Celtic Thunder. As a classical recording artist he can be heard on Ensemble Signal's Mode Records release of Helmut Lachenmann's music, TILT Brass' 'To TILT: Volume 1' and as a collaborator on the Mode Records release of Morton Feldman's orchestral music. In addition, he can be heard on loadbang's ANALOG Arts release titled 'Monodramas' and New Focus Recordings release titled 'Lungpowered.'

As a composer, his music has been said to have 'intriguing sonorities' by the New York Times, to be 'virtuosic' by The New Yorker, '...extremely effective and quite touching' by New Music Box, and 'at the cutting edge of creativity' by Sequenza21. It has been performed by the members of loadbang, Bang on a Can All Star's pianist Vicky Chow and others. In addition, he has received awards from the Northern Manhattan Arts Alliance to record an album of his work titled 'On the end...' which was released in 2013 on the ANALOG Arts label.

Andy has studied with Anthony Pasquarelli, James Thompson, Brian McWhorter, Jens Lindemann and Mark Gould, has studied at Carnegie Mellon University, holds a BM from the Eastman School of Music, and a MM in contemporary performance at Manhattan School of Music. He has given lectures and master-classes at institutions including The Juilliard School, Eastman School of Music, Peabody Conservatory, New York University, Northwestern University, Penn State University, SUNY Fredonia, and the University of Colorado. He has worked as an instructor of trumpet at Hunter College, regularly works as a teaching artist for the American Composers Orchestra and the New York Philharmonic's Very Young Composers program, and is on faculty at the North Carolina Governor's School and the Longy School of Music of Bard College in Boston.

WWW.LOADBANG.COM



JEFFREY GAVETT – BARITONE VOICE

Jeffrey Gavett (baritone), called a “brilliantly agile singer” by the New York Times, performs a repertoire spanning from Gregorian chant to newly commissioned works and his own compositions. He has performed with a broad range of collaborators, from the Rolling Stones and indie rock group Clogs to new music groups ICE, New Juilliard Ensemble, Red Light New Music, Roomful of Teeth, SEM Ensemble, Signal, Talea Ensemble, Le Train Bleu, and Wet Ink Ensemble.

His own mixed ensemble loadbang has premiered more than 200 new works in the past seven years, writing their own music, improvising, and working closely with composers to create a repertoire for their unique instrumentation (trumpet, trombone, bass clarinet, baritone voice). In 2010 he founded the Ekmeles vocal ensemble, which is dedicated to performing new works for a cappella voices and classics of the avant garde. Ekmeles has been praised by the New York Times for their “extraordinary sense of pitch”, and described as “virtuosically adventurous” by Alex Ross.

As a solo vocalist, he has performed in Alice Tully Hall, Issue Project Room, The Kitchen, Le Poisson Rouge, Merkin Hall, Roulette, The Stone, and Zankel Hall. He recently gave several world premieres by Chaya Czernowin with ICE at Miller Theatre, and was praised by the New York Times as “brilliantly agile.” He has also championed new theatrical and operatic works, giving the US premiere of Steven Takasugi’s *Strange Autumn*, and singing numerous premieres under the auspices of American Opera Projects and Experiments in Opera. He was involved in the World Premiere of the full version of Xenakis’s *Oresteia*, which took place at Miller Theater, featuring ICE conducted by Steven Osgood: Mr. Gavett sang in the chorus and covered the twin roles of Cassandra and Athena, later performing the complete role in concert. He made his European stage debut in 2014, performing in Rudolf Komorous’s *Nonomiya* and the world premiere of Petr Kotik’s *Master-Pieces* at New Opera Days Ostrava in the Czech Republic, both of which were broadcast on Czech national radio; and singing Berio’s *Coro* under the baton of Sir Simon Rattle at the Lucerne Festival Academy. In 2015 he appeared in the world premiere of Annie Dorsen’s *Yesterday Tomorrow* on the Holland Festival, with subsequent performances in Oslo, Arras, Zagreb, and New York; and returned to reprise his role in Kotik’s *Master-Pieces* for Ostrava Days. He appears on video in Judd Greenstein’s *A Marvelous Order*, and is currently workshoping a new opera by Evan Ziporyn. In January 2017 he performs the world premiere of Matt Marks’s *Mata Hari* on the Prototype Festival.

Mr. Gavett is also an accomplished ensemble singer, having performed with the choirs of Trinity Wall Street, St. Thomas Church, and St. Bartholomew’s Church. He also joined George Steel’s Vox Vocal Ensemble to sing in the inaugural concert given at EMPAC in Troy, New York.

As a conductor, Mr. Gavett has led orchestral works by Andy Akiho, cello octets for W4 New Music, and many concerts with his vocal ensemble Ekmeles, mostly from within the ensemble. In 2012 he stepped out in front of Ekmeles to conduct the US premiere of Luigi Nono’s *Quando stanno morendo* in collaboration with AMP New Music.

As a composer, Mr. Gavett has had his works performed at the Bang on a Can Summer Music Festival, Greenwich House Music School, Issue Project Room, Manhattan School of Music, The Stone, Symphony Space, and The Tank. His work involves computer-aided composition and various systems of microtonality. He has lectured on the history of notation at Framingham State University, and on microtones at the University of Southern Illinois and the University of Huddersfield. Recent projects include a string quartet for Mivos, and a vocal sextet for EXAUDI vocal ensemble.

Mr. Gavett holds degrees from Westminster Choir College, where he received prizes in voice, composition, and German, and from Manhattan School of Music, where he studied with Lucy Shelton as part of the inaugural class of the Contemporary Performance Program.

WWW.LOADBANG.COM



WILLIAM LANG – TROMBONE

Originally from Long Island, Trombonist William Lang is an active performer and improviser in New York and Boston. Hailed for his “superb performance” of James Bergin’s Langmusik by the Boston Globe, William is dedicated to playing premieres and new music. He has performed solo recitals at New York City’s premiere floating concert venue: Bargemusic, the Dimenna Center, the Stone, the Tank, the Gershwin Hotel, and Greenfield Hall, as well as other venues throughout the country.

He has also appeared as a soloist with the Janacek Philharmonia in an acclaimed performance of Iannis Xenakis’ trombone concerto: Trookh, as well as with the Fredonia Wind Ensemble on a tour of New York State; and as a guest soloist with Ensemble Pi and the Broadway Bach Ensemble, as well as on the Avant Media Festival, the Defacto Music Series, and the Electronic Music Festival.

As a chamber musician William has appeared with the Argento Chamber Ensemble, Wet Ink, the SEM Ensemble, Tilt Brass, TACTUS, and Talea. William is also a founding member of two New York City based groups: the Guidonian Hand, a trombone quartet hailed by the New York Times for their “expertly played, with meaty low brass textures” performance; and loadbang, his groundbreaking ensemble consisting of Baritone, Bass Clarinet, Trumpet, and Trombone, hailed as “inventive” by the New Yorker. He is also a member of the SEM Ensemble, Brooklyn Brass, and the Boston Microtonal Society’s premier ensemble: Notariotous, where he works alongside like minded composers and performers on the definition of pitch.

As a recording and commercial musician William has appeared on albums with such luminaries as David Byrne and St. Vincent (their album Love This Giant,) and Jonsi’s (from Sigur Ros) solo album Go. He can also be heard on many classical releases, most recently with TILT Brass’ debut recording, to TILT vol. 1 and as a recording soloist for John Cage’s Ryoanji with the Avant Media Festival. He has also recorded commercial music for Philip Glass, as well as the soundtrack for a Matthew Barney film, the River Fundment. In addition to recording credits, William has been heard as the house trombonist for Rockefeller Center’s Christmas Music Spectacular, featuring the Rockettes!, as well as on numerous on and off-Broadway shows.

Mr. Lang is also an accomplished orchestral and opera musician as well, appearing with many ensembles throughout New York, such as the American Ballet Theatre, Dicapo Opera, Musicra Sacra, the Little Orchestra Society, the Garden State Philharmonic, and the Manhattan Chamber Symphony. In addition he has played with the Orchestra of the SEM Ensemble, the Janacek Philharmonic, the Western New York Chamber Orchestra, and the Eroica Ensemble.

William has also performed in such venues as the Guggenheim Museum, the Metropolitan Museum of Art, Carnegie’s Isaac Stern and Zankel Halls, le Poisson Rouge, Radio City Music Hall, the Winter Garden, St. Paul’s Church in Boston, St John the Divine’s in New York City, Paul Hall, Lincoln Center’s Rose Theatre, the Flea, Issue Project Room, Galapagos, Secret Project Robot, and St. Peter’s in New York City. Alongside trumpeter Andrew Kozar, William founded and ran a weekly concert series, “Power Concerts”, at Manhattan School of Music. Featuring guest performers every week and a dedication to new music, Will and Andy hosted 42 concerts, which built up a steady following and featured the premieres of over 50 new works during their tenure as curators.

William received his Masters Degree from Manhattan School of Music, where he studied with Benjamin Herrington, and his Bachelors Degree from SUNY Fredonia, where he studied with Stefan Sanders, Scott Parkinson, and Carl Mazzio. He is also a frequent teaching artist for the New York Philharmonic’s Very Young Composers program and has also given masterclasses and lectures at New York University, SUNY Purchase, SUNY Fredonia, the University of the Arts, Sacramento State, and Northern Arizona University.

In his spare time, William really enjoys watching and playing basketball, catching up on good movies and TV shows, learning the intricacies of various foods and drinks, and dreaming of going back to Iceland.

WWW.LOADBANG.COM

SELECTED REPERTOIRE

WRITTEN FOR LOADBANG

Alejandro Acierto - an ever-shifting prism
Andy Akiho - Six Haikus
Ioannis Angelakis - Bacchic Prolegomena
Jen Baker - When A Drop Of Light
Armando Bayolo - Last Breaths
David Bird - Dyson Poems
Taylor Brook - Ouaricon Songs: Volume 2
Christian Carey - Prayer
Quinn Collins - LOADBANG OUTPUT
Rob Deemer - On the Development of Expert Systems
Nick Didkovsky - Firm, soapy hothead
Michael Edgerton - The Return of Takhi, the Last Feral Horse
David Brynjar Franzson - Longitudinal Study #1
Reiko Fütting - Land of Silence
Jeff Gavett - Musicorum et Cantorum
Jeff Gavett - Proverbial
Patrick Green - Come soon, you feral cats
Martin Iddon - pneuma.kharis
Evan Johnson - my pouert and going ouer
Binna Kim - The Brothers and the Magic Beans
Andy Kozar - Mass
Jordan Kuspa - My Last Duchess
David Lang - Waiting for the man

Will Lang - Drones to Bang to (Vol. 1) - Middle Registers
Will Lang - Pressure
Will Lang - There Might Be One More
Will Lang - Sciarrino Sketch
Hannah Lash - Stoned Prince
Hannah Lash - Music for Eight Lungs
Scott Lee - Do Your Job and Keep Your Mouth Shut: The Tiger Oil Memos
Chris Fisher-Lochhead - Cut Teeth
Alexandre Lunsqui - Guttural I and II
Alex Mincek - Number May Be Defined
Adam Scott Neal - 5th W
Helmut Oehring - SunRise Song for 4
Joan Arnau Pamies - per ser plagat de ta dolça ferida
Paul Pinto - g3db.DidO (goodbye, Dido)
Erin Rogers - Golden Parachute
Baljinder Sekhon - Climb Away
David Smooke - A Baby Bigger Grows Than Up Was
Nils Vigeland - A Commonplace Book
Julia Wertz - The More I See You
Conrad Winslow - Truth Squad
Scott Worthington - Infinitive
Charles Wuorinen - Alphabetical Ashbery
Ya-Jhu Yang - Three Pieces
Adam Zahller - Ledascape

WRITTEN FOR LOADBANG + ELECTRONICS

Alejandro Acierto - the strangest things
Angélica Negrón - dóabin
Eve Beglarian - Island of the Sirens
Per Bloland - We Are Drawn To Burning
Christopher Cerrone - How to Breathe Underwater
Quinn Collins - Nervous Aluminum Rabbit
John King - The Park
Adrian Knight - 20 maj

Paula Matthusen - old fires catch old buildings
Mary Kouyoumdjian - Where Once
Jeff Myers - E----
Angélica Negrón - dòabin
Emma O'Halloran - Physical Geography
Gary Philo - A Song Of Ruth
Scott Worthington - A Different Infiniteness

WRITTEN FOR LOADBANG + STRING ORCHESTRA

Taylor Brook - Tarantism

Reiko Fütting - mo(nu)ment for C

ADAPTED FOR LOADBANG

Judah Adashi - my heart comes undone
Mark Applebaum - Medium Study
John Cage - 4'33"
John Cage - Four6
John Cage - Living Room Music
John Cage - Song Books with Solos for Trumpet and Sliding Trombone

John Cage - Radio Music
Josquin des Prez, arr. Gavett - Absalon, fili mi
Alvin Lucier - The Queen of the South
Guillaume de Machaut, arr. Gavett - Messe de Nostre Dame
Steve Reich - Pendulum Music

SELECTED PROGRAMS

MONODRAMAS

Andy Akiho - Six Haikus
Hannah Lash - Stoned Prince
Andy Kozar - Mass

Monodramas features dramatic works by composers Andy Akiho, Hannah Lash, and loadbang's trumpeter, Andy Kozar. Andy Akiho's rhythmically intense Six Haikus sets texts by the composer to rhythms inspired by his experience as a virtuoso steelpan player, Hannah Lash's Stoned Prince follows the exploits, real and imagined, of Prince Harry in her romantic avant-garde style, and Andy Kozar's uniquely explosive Mass dramatizes the composer's questioning of faith in a jump-cut sequence of leaps across musical registers and styles.

LUNGPOWERED

Charles Wuorinen - Alphabetical Ashbery
Reiko Fütting - Land of Silence
Alexandre Lunsqui - Guttural I and II
David Lang - Waiting for the man
Alex Mincek - Number May Be Defined
Eve Beglarian - Island of the Sirens
Chris Cerrone - How to breathe underwater
Andy Akiho - Excerpts from Six Haikus

loadbang showcases the breadth and variety of works written for their unique instrumentation in Lungpowered, a program featuring acoustic and electronic works in sundry styles. Composers featured include Pulitzer Prize winners David Lang and Charles Wuorinen, as well as notable young American composers Andy Akiho, Alex Mincek, and Chris Cerrone.

A BABY BIGGER GROWS THAN UP WAS

David Smooke - A Baby Bigger Grows Than Up Was

A Baby Bigger Grows Than Up Was is an alphabetized story by the Baltimore-based writer Michael Kimball, published under the pseudonym Andy Devine and set to music by David Smooke with live visuals by Margaret Rorison.

WWW.LOADBANG.COM

CRITICAL MASS

Machaut's Misse de Nostre Dame and Kozar's Mass in this order:

Machaut followed by Kozar - Kyrie
Machaut followed by Kozar - Gloria
Machaut followed by Kozar - Credo
Machaut followed by Kozar - Sanctus
Machaut followed by Kozar - Agnus Dei
Machaut followed by Kozar - Ite, Missa Est

Critical Mass features an adaptation of Guillaume de Machaut's 15th century Misse de Nostre Dame in a period appropriate tuning paired with Andy Kozar's work Mass which was written for loadbang as a response to Machaut's masterwork. Kozar's Mass has received much critical acclaim, having been called '...extremely effective and quite touching' by New Music Box, and 'at the cutting edge of creativity' by Sequenza21.

FRACTURES

Guillaume de Machaut - Messe de Nostre Dame
David Brynjar Franzson - Longitudinal Study #1
Christian Carey - Prayer
Reiko Fütting - Land of Silence
Jeffrey Gavett - Proverbial
Andy Kozar - Agnus Dei from Mass

Fractures is a program focused on breaking open the spaces between traditional sonic boundaries. loadbang delves deeply into microtonality, and explores the borders of tone and noise, pure phonemes and language, and the intersection of vocal and instrumental sounds. Five loadbang commissions are complemented by a Pythagorean interpretation of the music of French Medieval master Machaut.

PRESS QUOTES

“inventive” — *New York Times*

“exhilarating” — *Baltimore Sun*

“extra-cool new music group...a fascinating experience in sound and content” — *Baltimore Sun*

“...with an irreverent, rough-edged, yet oddly cultivated style.” — *The New Yorker*

“formidable new-music force” — *TimeOutNY*

“.....delivering its inventive brand of vibrant contemporary classical music.” — *Pittsburgh Tribune*

“deftly performed” — Bruce Hodges from *Seen and Heard International*

MEDIA + CONTACT

BOOKINGS:

ANDY KOZAR | 412.680.0974
LOADBANG@LOADBANGMUSIC.COM

WWW.LOADBANG.COM



WWW.LOADBANG.COM